

ROCK YOUR TEAM

experience your team as a rock-band



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AN UNFORGETTABLE MUSIC EXPERIENCE FOR GROUPS & TEAM

Under the expert guidance of internationally established professional musicians, your employees learn the easiest dealing with the most important standard instruments of a rock band (guitar, bass guitar, keyboards and drums). There is absolutely no previous knowledge necessary for this purpose. You will be easily playing with our help! Each participant exerts only one absolutely simple part without musical / technical requirements. But as a whole band the song will simply just really sound very cool. At the end from our session you will be able to play a simple arrangement with different parts (intro, theme and end). We will record your performance and send you a sound file as a souvenir.

POWER AND FUN ARE GARANTEED

"The event went well and all 100 participants were thrilled. Many thanks to the whole team!" **Barbara Engl, Holcim (Switzerland) Ltd.**

"The event rocked! Our employees were enthusiastic! Many could hardly believe that you can play a rock song together within 1.5h. The rock band leaders were very professional and could animate the people perfectly. We can recommend this event to everyone.

It was really fun!"

Corinne Brügger, Neopost AG

"The event was fantastic! A big praise to your team. Everyone agrees that the event was simply super and unforgettable! We will be happy to recommend you."

Bavithra Inthiran, Berner Kantonalbank AG

PURE INSTRUMENTAL, OR WITH VOCALS

The event "Rock-Your-Team" can be performed both, instrumentally and with vocals (choir). Pure instrumental is suitable for smaller groups up to 20 participants. Extended with choir and percussion up to 130 persons can participate. Up to 10 participants, the event is accompanied by one of our professional coaches. Bigger groups (10-20 participants) are accompanied by two coaches, and for large groups (more than 20 persons), three coaches and assistants are involved.

TO BE ORGANIZED BY THE CUSTOMER

A suitable venue: 1-3 rooms.
Infrastructure: some chairs and tables according to agreement, soft drinks.
Important, we need about 3 hours before the event to set up the equipment!

PROCEDURE OF THE EVENT

Our event "Rock-Your-Team" lasts about 80 minutes. After a short welcome and introduction, the participants will be divided into 1-3 groups:

- Group A) E-Guitars, E-Basses & Keyboards (for small groups up to 10 participants, also E-Drums)
- Group B) E-Drums, Acoustic Drums & Percussion
- Group C) Choir (only for larger groups, more than 20 participants)

There follows an exercise sequence in the different groups.

In the second part of the workshop, the rock song will be played together with all participants and audio-recorded as a souvenir.

INCLUDED IN THE ROCK-YOUR-TEAM OFFER

All instruments & equipment (electric guitars, electric basses, keyboards, electric drums, acoustic drums, percussion, amplifiers, microphones and audio recording devices) Earplugs, transport, preparation and post-processing.

"Thank you very much for coaching us bloody beginners. Thanks to the easy tutorial and the good preparation we managed within 1.5 hours to play a song together. People were thrilled!"
Fabian Beck, Bredar AG

"We had a lot of fun. And we created something as a team. It's unbelievable what you can learn in such a short time. And our team is still talking about this experience today. We are all thrilled! Thank you very much." **Oliver Witt, ABB Switzerland AG**



Stephan Rigert

Rhythmus Coach

Stephan Rigert studied drums and percussion in Switzerland, Senegal, Togo, Guinea, Mali, Ivory Coast, Cuba and the USA. Stephan Rigert has been working as a music teacher in Switzerland and Europe for more than 30 years. He is the author of eight percussion teaching books and founder of international music projects such as Lamba Percussion Ensemble, Talking Drums, Different Colors, Between, Different Moods, Drum and Voice. Stephan Rigert has been participating in many studio productions and contributed to more than 30 CD productions and film soundtracks. With his own label he has been actively contributing to the creative exchange between artists of different cultures.

Artistic collaboration were realized with Rhany Krija (Sting), Leon Duncan (Monty Alexander), Cindy Blackman (Carlos Santana), Paul McCandless (Oregon), Christoph Stiefel (Andreas Vollenweider), Daniel Pezzotti (Zurich Opera Orchestra), Anindo Chatterjee (Ravi Shankar), Tiacoh Sadia (Myriam Makeba), Oumou Kouyaté (Salif Keita), Moriba Koita (Mory Kanté).



Sandro Schneebeli

Instrumental Coach

Sandro Schneebeli was born in 1974 in Lugano. In 1994 he moved to the Swiss German city Berne, where he studied music at the "Swiss Jazz School". At the same time he started to work professionally as a freelance guitarist, composer and producer.

He is often invited abroad to perform within various music projects, in particular in the United States, Madagascar, India, Greece, Italy, Australia, New Zealand, Kosovo, Lussemburg, England, Perù, Egypt, Belgium, Spain and Germany.

As a versatile musician blessed with a great musical and stylistically sensibility, he has played and still plays with Brazilian, Indian, Jamaican, American, Swiss, Capo Verde, Egyptian and Argentine musicians. For example: Victor Lewis, Paul McCandless, Bobby Watson, Eugenio Finardi, Giora Feidmann, Rupak Kulkarni, Claudio Taddei, George Robert, Rahni Krija, Daniele di Bonaventura, John Boutté, Sandy Patton, MIT Symphony Orchestra of Boston.

Nominate for the Swiss Jazz Award 2012.



Manuel Siebs

Rhythmus Coach

Since his earliest childhood, his life revolves around rhythms and percussion instruments.

From the age of 12 he regularly attends lessons and workshops with renowned musicians such as Adama Dramé, Louis Cesar Ewande, Stephan Rigert, Willy Kotoun, Eliel Lazo, Harouna Dembelé and many more. At the age of 19, Manu Siebs moved to Berne to get in touch with the local music scene.

A close exchange with various artists from Senegal (Mory Samb, Ibou Ndiaye, Abou Konté, Caro Diallo, Saf Sap etc.) was quickly established. Four times Manuel Siebs visits Senegal to play with different formations at weddings, christenings and other celebrations.

In 2010 Manuel Siebs starts his studies at the Lucerne School of Music - (Institute Jazz). In June 2015 he successfully completed his Master of Arts in Music Pedagogy there.

He plays concerts in various projects all over Europe and West Africa. Live performances and/or studio productions with: The Faranas, Discosaster, Klischée, ETH Big Band, Zurich Chamber Orchestra, Greis, Stephan Rigert's Talking Drums, La Diferente and much more.



Kent Stettler

Vocal Coach

Kent Stettler was born 1974 near Toronto, Canada. After his compulsory schooling, Kent learns about the international dance and show group "Up With People" (UWP). Spontaneously he decides to join the dancers, musicians and singers for a total of 2 years and to tour the globe with them.

A musical journey that will lead him to the Swiss capital at the end. He enrolled at the Jazz School Bern with a major in saxophone. Unsatisfied with his choice, he replaces the saxophone with his voice and hits the nail on the head.

Pepe Lienhard discovers the young talent and hires him without hesitation as the lead singer of his band. Through Pepe, Kent Stettler gets to know another great player in international showbiz: Udo Jürgens. The star is enthusiastic about the versatile singer. Soon the duet "What I want to tell you/the music played" will be created, which will warm up the heart and euphoria of over 400,000 spectators on the European tour.

He spends countless hours composing on the piano and recording CDs in the recording studio.



Brigitte Wullimann

Vocal Coach

Brigitte Wullimann (vocal), born in Zurich, began to teach classical singing during her school days. A little later she discovers her love for jazz. After studying English at the university Zurich, she decided to establish a professional vocal career.

Brigitte Wullimann studied vocals at the "Hochschule für Musik und Theater" in Bern with Sandy Patton, Denise Bregnard and Andy Scherrer. In October 2005 she graduated in performance and pedagogy. She has participated in several master classes, including the "New York Voices", Dianne Reeves, Mark Murphy.

Brigitte Wullimann plays in various band projects, from jazz over pop, funk to cabaret: "Havana del Alma", "Take This", "The Voices", "Udo Jürgens & Pepe Lienhard Orchester", "Swiss Jazz Orchestra" etc.



Rama Bozzini

Instrumental Coach

Rama Bozzini was born in 1978 in Lugano. At the age of six he developed his passion for music. The first instrument he discovered was the piano. During the next 10 years he regularly visits classical piano lessons, and started also practicing on saxophone and trumpet. At the age of fifteen he found his true musical purpose with the guitar. He started to take lessons at various music schools and private teachers. Rama Bozzini began his studies at the "Swiss Jazz School" in Bern in 2004. In 2008 he successfully completed his studies there with a master's degree in composition and a teaching.

He played with various well-known bands (Jazz, Funk, Rock, Reggae and Contemporary Music) and performed on big stages and events such as "Musikfestival Albenga", "Anima Jazz Festival" Bologna, or "Estival Jazz" Lugano.

He teaches at private and state schools, conducts a choir, organizes improvisation workshops and has been director of "Filarmonica Altomalcantone" since 2011.

"Once again, many thanks! It was a really cool occasion. You coached us very well." **Janine Wassmer, Canton of Aargau**

"Even with our small team, the event proved to be an excellent success. The personal, professional and friendly leadership of the two coaches has inspired young and old alike. An unforgettable experience that will linger for a long time to come" **Carmen Hirschier, Bürlü Schiirli Court Pickling**

"Thank you for the great event. Our students were enthusiastic! I can only recommend this event" **Michelle Scheidegger, UNIA**



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